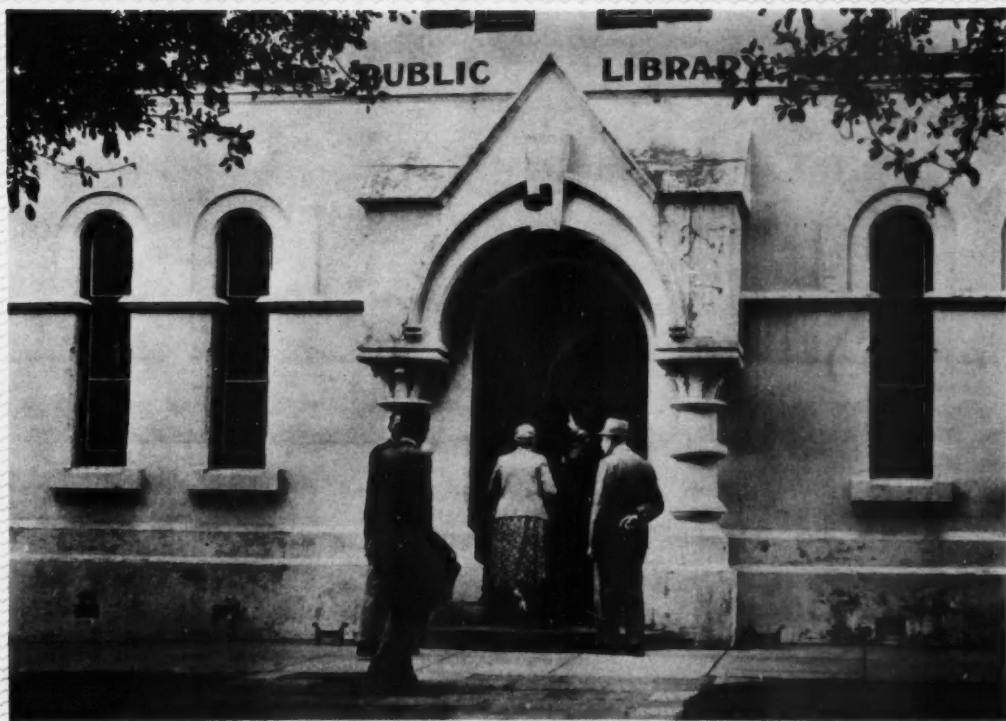


Die Kaapse Bibliotekaris The Cape Librarian



*Amptelike
maandblad
van die
Kaapse Provinsiale
Biblioteekdiens*

*Official
monthly journal
of the
Cape Provincial
Library Service*



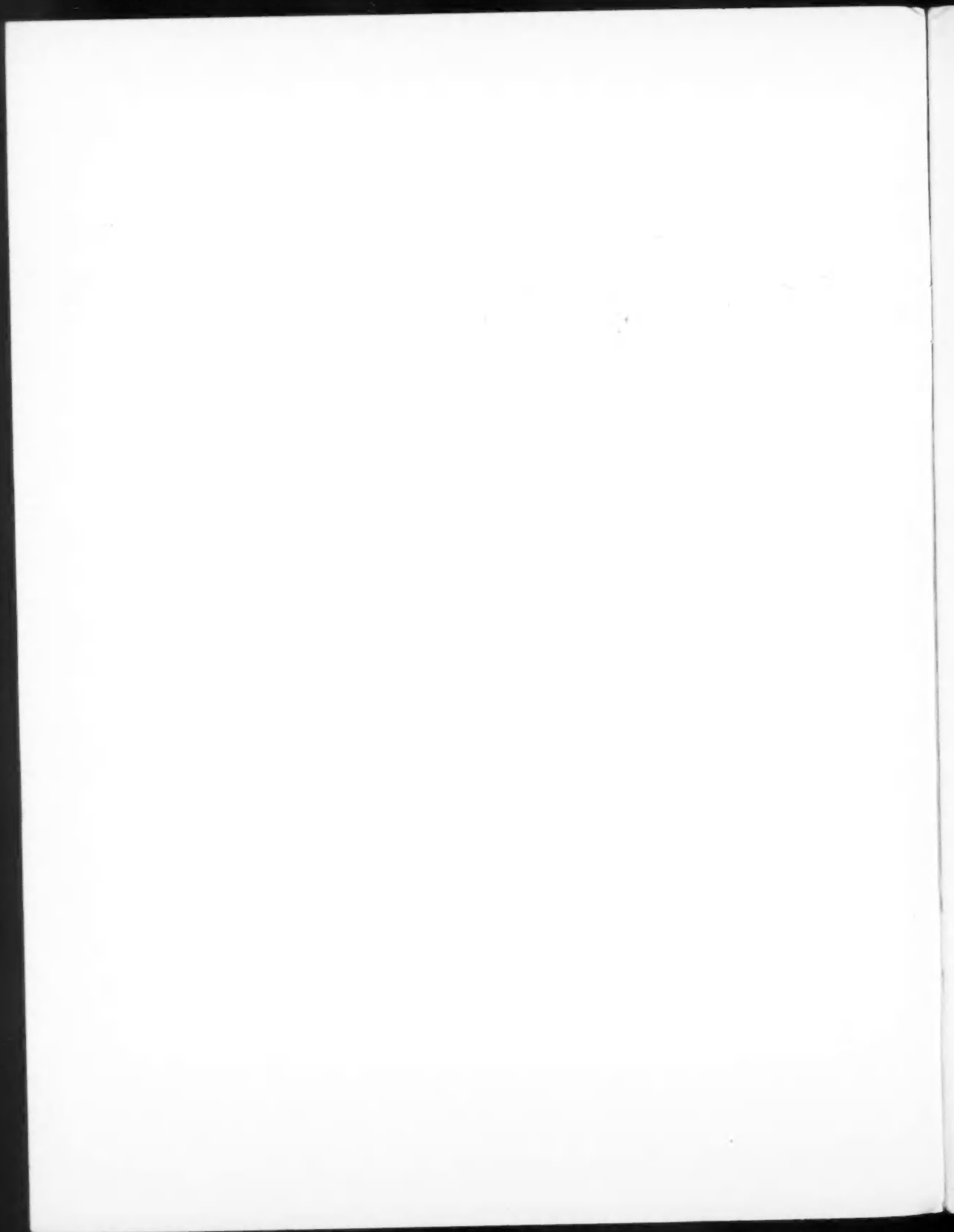
OPENBARE BIBLIOTEEK, KING WILLIAMS TOWN.

MAY/MEI 1958

PUBLIC LIBRARY, KING WILLIAMS TOWN.

*Kaapse Provinsiale
Administrasie
Afdeling
Biblioteekdienste*

*Cape Provincial
Administration
Division of
Library Service*



DIE KAAPSE BIBLIOTEKARIS

THE CAPE LIBRARIAN

Deel 1, Nr.7.

MEI 1958

Vol.1, No.7.

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GEDRUK EN VERSPREI DEUR
DIE KAAPSE PROVINSIALE BIBLIOTEEKDIENS.
KEEROMSTRAAT 48, KAAPSTAD.

WYLE MNR. P.J. OLIVIER

Met die heengaan van die Edelagbare P.J. Olivier, Administrateur van die Kaapprovinsie, het die Afdeling Biblioteekdienste in hom n belangstellende vriend verloor.

Mnr. Olivier se belangstelling in biblioteekaangeleenthede het n ongekende vordering op hierdie gebied moontlik gemaak.

Hy het reeds gedurende 1953 beseft dat die Biblioteekordnansie nr. 10 van 1949 gewysig sal moet word. Gevolglik kan Ordannansie nr. 4 van 1955 aangeneem word en hierdeur is die Diens op n algehele nuwe grondslag geplaas.

Verder was mnr. Olivier bereid om, temidde van sy drukke werksaamhede sy belangstelling in biblioteke daadwerklik te toon. Die amptelike opening van die streekbiblioteek Calvinia is op 14 Augustus 1952 deur hom waargeneem. In dieselfde jaar het hy die openingsrede by die jaarlikse konferensie van die Suid-Afrikaanse Biblioteekvereniging in Kaapstad gevoer.

Gedurende die afgelope twee jaar het hy die openbare biblioteke, Gordonsbaai, Mosselbaai, en Kuilsrivier geopen. Elke keer was sy belang in elke biblioteek duidelik merkbaar.

Namens ons biblioteekpersoneel en die plaaslike bibliotekarisse van Kaapland wil ons mev. Olivier en die gesin van ons diepste meegevoel verseker.

TO 'SCHOOL' FOR A FORTNIGHT

The applications for the library course to be held in July in the new Fish Hoek library have all come in. This year the Eastern and the South Western Cape regions are amalgamating and we shall be able to run parallel classes in English and in Afrikaans if necessary. These classes will provide for about forty students. As usual we have had about twice that number of applications, but we do hope that those who regrettably cannot be with us in July will be able to attend a course next year.

The course will include lectures

on library, routine, displays, service to children, reference work, assistance to readers, the mysteries of the Dewey classification scheme, and audio visual material.

In the evenings there will be film shows to enable students to see some of the films available from the library Service, and there will be an opportunity to hear some of our records. We shall also have a play-reading evening.

So arm yourselves with notebooks and sharpen your pencils - and please don't forget your umbrellas!

MUNICIPAL LIBRARY SERVICE EAST LONDON

J.M. Seeleman. *

Now that the Municipal Library Service in East London has started to function, it will be possible for me to give a short survey of our service.

As we in East London owe so much to the Provincial Administration for their financial assistance in making this service possible, it is with great pleasure that I am sending this report on to you for publication in your monthly journal "The Cape Librarian".

In 1955 the first steps were taken as a result of the promulgation of the new Provincial Library Ordinance No.4 of 1955 where, with the approval of the Provincial Administrator, certain Municipalities with a population of 25,000 or more could be proclaimed urban library areas.

The Provincial Secretary, accompanied by the Director of Library Services, came to East London to discuss this matter and it was agreed that a survey of East London be made in connection with the eventual set-up of the library scheme.

After several discussions it was decided that the post of Chief Librarian be advertised, mainly due to the recommendation of the Town Clerk, Mr. I.T. McPherson, who was well acquainted with the free library scheme.

On the 1st November 1957, I took

up office in East London. At that time there were two subscription libraries and a commercial library in Cambridge which gave very good service to the citizens.

The first step which was taken was to buy the Commercial Library and use the stock of that library as a basic stock for the intended Cambridge and Vincent branches. It was necessary to purchase enough books to start these branches so that the total stock amounted to approximately 16,000 books.

It was indeed a very happy day for me, when on the 17th February 1958, the Mayor of East London, Councillor Addleson, made his opening address to a group of prominent citizens at the opening of the Cambridge and Vincent Library Branches. A silver key was made and handed to the Mayoress to commemorate the inception of the East London Library Service.

Now that we have completed the opening of these two branches we are concentrating on the central library. One of the conditions laid down by the subscribers of the East London Public Library was that the Council had to supply premises, approved by

* Mr. Seeleman is Librarian, East London Municipal Library Service.

them, before handing over the present library building and its assets. For that purpose we have leased a double storey building, with the approval of the Provincial Administrator, for three years. This building is also very centrally situated and has a total area of approximately 20,000 square feet.

Alterations to improve the building have now begun. Downstairs we shall have the adult Lending Library which gives approximate room for 50,000 books, and a small newspaper room. Also downstairs is the office of the Deputy Chief Librarian and the Processing Department. Upstairs there will be a Juvenile Library, a Reference Library, Periodical Room, three Music Listening Cubicles, a small Lecture Room and, of course, the offices of the Chief Librarian,

typist and Assistant Librarian. The whole building should be ready by September, but the downstairs department will be opened on the 1st July, 1958.

A lot of hard work has been put into the preparation of this new service and a lot of hard work still lies ahead, but the need for this free service has already been proved by the great response of the people living in the suburbs of Cambridge and Vincent where the membership, after 11 days of opening, totalled 2,100 and the circulation of books totalled approximately 5,500.

It is particularly interesting to notice that the children are patronising the libraries so well and we expect that this enthusiasm will still grow when winter starts.

*

THE HABIT OF READING.

We cannot afford a country of lazy minds and the boredom that comes from knowing little and caring less. We cannot afford a nation of non-readers.

Moreover, the habit of reading is not only vital to a democratic society but a source of enrichment to the individual himself. It is the people who read who have the most

successful careers, for business and industry have never been able to find as many educated and intelligent men and women as they need. Moreover, any reader has in his hands one of the world's great sources of entertainment, an activity that can be practiced anywhere and at any age...

Marchette Chute :

Library Journal, January 1, 1958.

"REORGANISATIE"

H.M. Pot. *

Om klokke half negen 's morgens wordt de ranchwagon ingeladen met cataloguskaarten, boekkaarten, datumslips, boekzakjes, grote dozen vol, en met dikke en dunne boeken, zoals ENB, Glasgow catalogue, code for classifiërs en wat dies meer zij. Dan moet de schrijfmachine nog ergens een plekje vinden, en dan een vijf "man" personeel. Plus nog de bagage van die vijf "man", die in feite meestal vrouwen zijn.

Hoe al dit iedere keer weer in die auto komt, is werkelijk een raadsel, denkt U alleen maar aan de bagage van vijf dames voor de drie tot zes weken die we uitgaan! Maar meestal lukt het.

Dan op pad, naar verre streken. Soms niet zo erg ver, een andere keer naar diep in de Oostelijke provincie. Dan houdt de werkdag niet op om half vijf, we rijden door tot we net nog ergens ons diner kunnen krijgen, en soms nog een paar uur daarna. De volgende morgen weer vroeg op pad. Als we het halen voor lunchtijd, Grahamstown, Port Alfred, of Venterstad of daar ergens, dan om twee uur aan het werk.

Natuurlijk, we hebben onderweg thee gedronken temidden van al die prachtige bloeiende vygies in de Caledon tuinen, of we hebben stinkhout souvenirs gekocht op de Heads in Knysna, - we zijn daar dan weer net op theetijd-, en eenmaal hebben we een duik in de zee gehad in Mosselbaai omdat de auto geserveerd moest worden. En zelfs in de Tsit-

sikama Inn krijgen we commercieel tarief. Laten wij hopen dat zij gauw hun bibliotheekpost krijgen waar ze zo naar uit zien.

Het werk is altijd weer hetzelfde, en ook altijd weer anders.

SPANNENDSTE MOMENT

Het spannendste moment is als je de bibliotheek binnenstapt. Dan zie je, of je er in licht of in duisternis zult moeten werken, in de stof van vele eeuwen, waar je geen boek kunt aanraken zonder dat er een kleine lawine van vuil mee komt, - niet in Uw bibliotheken, o gewaardeerde lezer, maar in die van die anderen-, en je ziet of er plaats is om te werken, of dat je al je vindingrijkheid te hulp zult moeten roepen om voor het proces-classeerders team en plakkers een plekje te vinden.

"Hoeveel boeken zijn er en hoe staan ze?" "Waar zijn tafels om aan te werken?" "En pak hier maar vast de eerste dozen met materiaal uit".

* Mej. Pot was voor haar onlangse terugkeer na Nederland in bevel van die reorganisatie-span.

Dat is het begin. Dan, in het ideale geval dat ik hier beschrijven zal, groepeerde de proces groep zich om de tafel: 1 en 2 een getrainde, niet noodzakelijk gekwalificeerde catalogiseerder, 3 iemand met een sterke pols om de boeken en kaarten te stempelen, een kleine duizend op een dag als de catalogiseerders vlug genoeg zijn. Vier stempels per boek maakt 4,000 stempels. Soms deden ze er over de 1200 op een dag. Dat stempelen geeft de aanwinstnummers, vier maal hetzelfde nummer in boek, op cataloguskaart, boekkaarten en zakje. No. 4 van dit team is altijd iemand met een goede hand van schrijven, duizend boeken inschrijven in het aanwinstenboek op één dag is een hele prestatie. De typiste is no. 5, en ze moet snel zijn om dit te kunnen bijhouden. Maar onze meisjes die in de reorganisatie teams werken verrichten wonderen. Natuurlijk worden niet iedere dag 1000 boeken gedaan, maar met een vol team maken ze toch soms dagen achtereen dit gemiddelde. Het spreekt echter wel vanzelf dat zo gauw er één van deze groep van vijf uitvalt, het gehele team minder vlug kan voortgaan.

Ideaal is het als na de typiste de plakkers kunnen volgen, dan behoeft het boek maar eenmaal van de planken gehaald te worden. Maar de ruimte en de staf voor een dergelijke snelle werkwijze is maar zeer zelden aanwezig.

ZONDER TITELBLAD

Onderwijl, rond om een andere tafel, zitten de classeerders met dikke boeken voor naslag en referen-

ce en hun eigengemaakte hulplijsten, en classeren al de non fiction die er in de bibliotheek is. Eerst de grote secties, dan de reference, de Africana, en dan alles wat er altijd weer uit alle hoeken en gaten te voorschijn komt. Het is iedere keer weer een verassing, waar of je nu weer eens een verborgen kastje zult vinden, of een hoge plank, met soms lang vergeten schatten. - En hoe of we boeken catalogiseren zonder titelblad? En classeren? Dat is eigenlijk heel eenvoudig. Eerst maken we een titelblad. En we zetten op de kaart: verdere gegevens ontbreken, geen titelblad. Hoe we dat titelblad maken is een andere vraag. Als er televisie in Zuid Afrika is, moeten ze er maar eens een quiz programma van maken: laat alle plaatsen van het boek zien, en componeer een titelpagina. Wat we doen als het halve boek mist? Dat is nog eenvoudiger, dan is verwijderen het enige antwoord, en het boek volgt zijn broederen de afgekeurden. En wat we doen als het boek beschadigd is? Dan plakken we het, met veel liefde en zorg. Wat is reorganisatie toch eigenlijk eenvoudig.

Als al de fictie klaar is, dan kan het eerste team aan het stempelen, inschrijven en tikken van de non fiction beginnen. De twee catalogiseerders verruilen de pen voor de "styluss" en schrijven de Dewey nummers op de rug voor of na het boek de tafel rond gaat voor dezelfde routine als eerst de fictie.

En zo werken we tot het laatste boek. In hitte en in kou. Nooit in mijn leven heb ik zoveel kou geleden als in een onverwarmede biblio-

theek en in mijn onverwarnde hotelkamer in het plaatsje waar we werkten in Juni. En in de warme vallei van King Williams' Town werkten we van 8-12 uur en van 3-6. Van 12-3 "leden" we van de warmte. Maar lang leve de ventilator die we naar die plaats mee hadden, die heeft ons gered. Waar of die ook nog een plekje in de auto vond weet ik al niet meer, het moet op iemands tenen geweest zijn.

Maar wat we ons óók herinneren van reorganisatie ...

PRETTIGE DINGEN

In Port Alfred waren we drie weken, en het was bijna altijd mooi weer en de zee de heerlijkste zee om te zwemmen. Gedurende de weekends hebben we er gewandeld tot we er de prachtigste tan van de wereld hadden, al in November. En dan de schelpen. Ik wist dat er veel soorten boeken in de wereld zijn, gewone en mooie en bijzondere. In Port Alfred leerden we dat er vele duizenden verschillende schelpen zijn, en dat vele bijzondere aan de stranden van Port Alfred gevonden worden. Een paar van onze groep kregen het echt te pakken, en een bezoek georganiseerd door de bibliothecaresse, naar Port Alfreds beroemde schelpen verzamelaar overtuigde ons nog meer van al de wonderen in de schelpenwereld.

Die bibliothecarissen van al die bibliotheken zijn onze grote vrienden. Wat hebben ze niet allerlei prettige dingen voor ons bedacht, en niet te vergeten, wat hebben ze ons niet bedorven met thee en koek.

Niet allemaal konden ze doen wat ons in één bibliotheek overkwam: koek en taart bij bijna iedere thee, het waren soms hele partijen.

En nooit zal ik vergeten het braaivleis dat ons werd aangeboden door de eigenaar van het hotel waar we logeerden, met de dans daarna, ons aangedaan door de manlijke gasten. Helemaal geen groots opgezet feest, maar juist gezellig, en, net als de hele reorganisatie-job, hard werken (er was zoveel boerewors), maar "lots of fun".



Die openbare bibliotheek, *Stella* en *Vryburg*, in die streek Vryburg, is gedurende April gereorganiseerd.

*

The Public Library, *Idutywa*, in the East London region, is being reorganised from the 5th of May. Its present bookstock is 5,000.

*

AT THE PORT ELIZABETH SHOW

10th-15th March, 1958

B. Jennings. *

It is show week in Port Elizabeth. Let us park that big American car that we bought with last year's wool cheque and walk in past the gaily flying flags at the main entrance on the Uitenhage road. The blaring

music grows louder as we approach the halls of Commerce and Industry, and the crowd grows thicker. Bells on the ice-cream carts are ringing, and somewhere, in competition to Elvis over the loudspeaker, a military band is playing. A tired voice over another loudspeaker is exhorting the mother of Johnny van der Westhuisen to come and fetch same at the tower of sound. An outraged pig is complaining bitterly and angrily in a high-pitched hysterical voice. The mingled smell of popcorn and sweating horses fills the air. Small hands clutch lurid-looking toffee-apples, while ecstatically licking tongues spread the red stickiness over small excited faces.

As we wander along past hot-dog stalls and ice-cream vendors the music and noise fades slightly. At the far end is a big grey van we would like to see. It may be another caravan like the one we passed a while back. Here, a fat lady with flowing red hair, dressed in a flowing red blouse, (she wasn't very clean) would, for 5/-, feel the bumps on your head, look at your

palm and tell you about the inevitable dark man, the inevitable fair one, and the equally inevitable trip across the water.

But somehow there is something different about this van. Perhaps it is the sober grey colour. Wait, there is something written on it KAAPSE ... STRASIE is all one can see with the two flaps up. Kaapse Strasie ... is it a new kind of bop perhaps? An indigenous kind?

We hope that our visitor was not too disappointed to find no gypsy, but two members of the Cape Provincial Library Service, and not a scene of Bacchanalian festivities, but rows of pleasant and attractively displayed books.

It is to Miss Smart of the Central Reference Library at Port Elizabeth that most of the credit for the organization and work behind our exhibit on the P.E. Show must go. It was she who conceived the idea, with Mr. Leygonie, made all the arrangements, and led the staffs of the Central Reference Library and the P.E. Regional Library, in preparing the books and displays. Even Mr. Leygonie, busy as he is, was to be found, paint brush in hand, judiciously considering the artistic possibilities of juxta-positioning two delicious shades of pink on a map. A great deal of the credit too, must go to Miss Tait and Miss

* Miss Jennings is Regional Librarian at Port Elizabeth.

Shepherd for the work they put into the exhibit.

For the display windows, Mr. Robinson, the driver for the Port Elizabeth Region, made some very neat little wire brackets which fitted into the holes in the peg-board in the display windows. Pieces of cardboard were covered with book jackets and supported in the brackets in the display windows. Miss Smart had prepared displays on "Flowers in your Home", "Wool", "The Netherlands", "Liszt" - here they used the cover of the recording of his Piano Concerto No. 2, as well as book jackets, while Miss Tait was responsible for the attractive display on Beatrix Potter, and Miss Jennings for one on "The Book of the Film". Outside also were two maps of the Cape Province, one showing the regions of the Library Service, and one marked with small coloured flags for each Public Library, depot, and non-European depot in the Service. The flags disappeared quickly and were to be found adorning the blazers of schoolboys with a hankering after a little colour in their drab lives. The maps, nevertheless, proved extremely useful in illustrating the work of the Service to the many interested inquirers.

ARRANGEMENT

Inside the van, in order to dispel the confusion caused to people unused to books when confronted with rows upon rows of them, we arranged them sparingly, and in clearly labelled groups. Most of those chosen had bright and attractive jackets which were displayed, front cover

forward, only a few being shelved normally with only the spines showing. Miss Smart had chosen subjects which were of great interest to the public present at the show - Agriculture occupied a large section of our shelves, as did Home Economics and such subjects as Flower arrangement, and Interior decoration. We had shelves of English and Afrikaans fiction and a large section devoted to Children's books in both languages. There were, in addition, displays on travel, gardening, art and music, hobbies, animals and sport, as well as a few books on philosophy and religion. Bibliographies on several subjects were freely available. The non-fiction was drawn from the P.E. Central Reference Library, and the fiction from the P.E. Regional Library. Altogether, on display, we had about 1000 European books and about 120 drawn from Non-European stock.

FILM SHOWS

Our displays were not, however, confined to books. Hanging in the van, were prints by Pieter de Hooch and Wenning, Peter Furse's map, "Flora Capenses", and a copy of a 17th Century map of Africa by Guiljelmo Blaeuw. Several of our films were shown in The Hall of Commerce, and proved exceedingly popular. Among these were "Musical Ride", "The Cliff-hanger", "Heart is Highland", "Enchanted City", "Battling Bluefins" and "The Six faces of Pharoah". The writer witnessed a showing of the latter film on a day when the hall was crowded with about 300 Bantu and coloured children.

At one stage in the film, two men are shown, quite innocently climbing up the face of a pyramid. The effect on the audience was dynamic. Thinking, no doubt, that it was some sort of a chase, the children became wildly excited. They were attentive, if noisy, throughout.

The very hard work put into the exhibit was, I am convinced, thoroughly rewarded. Not only were we awarded a Gold Diploma, but we had invaluable opportunities for meeting the public and explaining the Library Service to them. Our visitors were many and ranged from the small seeker after Noddy books, the inevitable toffee-apple in one hand and a bottle of poisonous-looking mineral water in the other, to the man from the stall selling a well-

known brand of insecticide next door, who flew in periodically to consult Black's Veterinary dictionary when confronted with a tricky question from a customer. At least, we thought that was the motive of his visits. It appeared subsequently that his interests were directed more towards the staff than the stock of the Library Service. There was deep interest shown by many members of isolated farming communities in the Service. We were also privileged with a visit from Mr. Slater, the Provincial Secretary.

The success of the exhibit is undoubted. It is greatly to be hoped that the public will continue to show the interest in the Library Service which they manifested at the Port Elizabeth Agricultural Show.

PERSONALIA

Mnr. Theo Friis, Direkteur van die Provinsiale Biblioteekdiens, word teen die middel van die derde week in Mei in Kaapstad terug verwag. Mnr. Friis het in opdrag van die Provinsiale Administrasie die Verenigde State, Kanada, Brittanje en Europa besoek.

Mev. B. Lyndhurst, voorheen van die Jeugafdeling, Stadsbiblioteekdiens, Kaapstad, het in die Jeugbiblioteek-afdeling van die Provinsiale Biblioteekdiens diens aanvaar.

DIE 16 MM. FILM, DEEL III

DIE FILMVERTONING

J.E. de Lange. *

In hierdie artikel word n kort opsomming gegee van n paar wenke wat met u volgende filmvertoning van pas sal kom.

Eerstens moet u sorg dat u uitrus-
ting volledig is en altyd byderhand
gehou word. Gaan gerus die volgende
lysie na.

1. Projektor.
2. Skerm.
3. Transformator.
4. Luidspreker.
5. Al die nodige kables.
6. Filmprogram.
7. Onderdele- en gereedskapstassie.
8. n Flitslig.

n Filmvertoning kan hoofsaaklik in
drie stappe ingedeel word, nl.

1. Voorafgaande reëlins.

Reël dat:

- (1) U filmprogram vroegtydig aan u gestuur sal word.
- (2) U gehoor vroegtydig bewus is van die tyd, plek en onderwerp van die vertoning.
- (3) n Geskikte saal of kamer beskikbaar sal wees. Hier moet u veral op die volgende let.

a. Die saal moet groot genoeg wees en genoeg stoele bevat.

b. Indien u gedurende die middag n vertoning hou moet u die plek maklik kan verdonker.

c. Die saal moet goed geventileer wees.

d. Indien moontlik, moet dit in n stil omgewing wees.

e. Maak seker dat daar genoeg krag tot u beskikking is en dat dit van die "AC" - tipe is.

2. Gedurende die filmvertoning.

Maak u opwagting vroegtydig by die plek waar die vertoning sal plaasvind sodat u genoeg tyd sal hê om die apparaat op te stel en om enige veranderings aan te bring voor u gehoor opdaag. Met die opstel van die apparaat moet u veral op die volgende let:

- (1) Plaas die skerm in die donkerste gedeelte van die vertrek - hoog genoeg sodat persone agter in die saal dit ongehinderd kan sien.
- (2) Maak seker dat geen verdwaalde lig daarop val nie.

(3) Plaas die projektor op n stewige tafel ongeveer 35 voet vanaf die skerm en in n reguit lyn daarmee.

(4) Maak die nodige kabel-verbindings nl. (i) kragprop tot transformator (sorg dat die transformator korrek gestel is vir die stroomspanning) (ii) Transformator tot projektor (iii) Klankversterker tot luidspreker.

Dit is veral belangrik om te probeer om die kables so te lê dat u gehoor nie nodig het om daar oor te loop nie. Waar moontlik moet u die kables vasknoop aan die projektortafel. Iemand mag net daar oor struikel en so die projektor van die tafel afruk.

(5) Skakel nou die krag aan en daarna die projektor sodat u kan sien of die stroom deeglik verbind is. Laat die versterker warm word en draai die volume van die klank hoër om te hoor of die klankstelsel wel werk.

(6) Skakel die projektor nou af en ryg die film wat u eerste wil vertoon. Hier kan ek u net weer herinner daaraan om streng volgens die voorskrifte in die handboekie te werk.

(7) Plaas u tassie met onderdele en gereedskap waar u dit maklik kan bykom, indien nodig.

(8) Rangskik u program in die volgorde waarin u dit wil vertoon.

Die reëlings wat ek nou genoem het moet alles gedoen word *voordat* u gehoor opdaag anders kan dit nogal n taanlike deurmekaar spul afgee wanneer almal u wil help.

Wanneer u nou met die filmvertoning self begin, is die prosedure soos volg:

a. Skakel u projektor-motor aan en

laat die filmleier deur loop voordat u die lig aanskakel. (Die filmleier is die voorste gedeelte van die film waarop n reeks nommers verskyn).

b. Sodra die titel op die doek verskyn skakel u die saal se ligte af en draai *stadig* die volume harder totdat dit duidelik genoeg is vir die persone wat heel agter sit.

c. *Terwyl die film vertoon word verlaat u nooit u projektor nie maar sorg dat u daar bly om dit onmiddellik af te skakel sodra u enige tekens van filmbeskadiging opmerk.* (Die maklikste toets hier is om die film perforasies of ratgate tussen u duim en voorvinger te laat deurgly voordat dit op die opneemrol gaan. Sodra daar enige beskadigings is sal die film grof voel).

d. Wanneer die endtitel op die doek verskyn draai u eers die klank af en skakel die saalligte aan. Dan skakel u die projektor af en laat die film heeltemal deurloop.

e. Rol die film terug op die voorste rol en plaas terug in sy houer. Wees versigtig om nie die kaart in die blik te verloor nie.

f. Ryg u tweede film en gaan so voort.

3. Na die vertoning.

Wag eers totdat u gehoor uit die saal is voordat u begin om op te pak. Laat die saal in die selfde toestand as waarin u dit gekry het. Voltooi die filmrapporte en plaas dit in die blikke. Stuur die films so gou as moontlik terug aan die plek waar u dit geleen het. Sorg dat u projektor skoongemaak word na elke filmvertoning en ge-olie word volgens u instruksieboeke. Hou u film-apparaat altyd op u veilige plek in bewaring.

BOEKBESPREKINGS

AFRIKAANSE VERHALE.

DE VRIES, Abraham H. : *Verlore Erwe.*
Culemborg.

Toe hierdie skrywer, as 10-jarige, gedebuteer het met sy kortverhaal-bundel, *Hoog teen die Heuningkrans*, het hy orals hoë lof ingeoes.

"Sy tweede bundel toon dat hier n jong skrywer is met wie beslis rekening gehou moet word ... want n mooi boekie is dit inderdaad". (*Die Byvoegsel*).

De Vries slaag daarin om sy karakters duidelik en soms kragtig te teken. M.i. behoort "*En hadde de liefde ..*" tot die mees geslaagde verhaale in hierdie interessante en belowende bundel.

FULA, Arthur : *Met erbarming, O Here.*
A.P.B., 1957.

Fula is die eerste Bantoe wat in Afrikaans n roman geskryf het, nl. *Jôhannie giet die beeld*.

In sy tweede roman vertel hy die lewensloop van n jong naturelle-meisie met n briljante intellek en wat graag dokter wou word. Haar vader word egter 'getoor' en sy is verplig om as verpleegster te begin.

Skrywer vertel tussen-in heelwat oor sy mense se bygelowe en gewoontes; bv. met die geboorte van die dogtertjie moet die babatjie eers onvatbaar teen die thlogwane gemaak word.

Dis asof die skrywer doelbewus probeer het om sy mense as 'beskaafdes' te teken. So word almal tot oormaat as mnr., mev. ens., aangedui - iets wat andersins nie nodig geag word nie.

Tog bly dit n interessante werk - al is dit dan nie om die verhaal as sulks nie.

PRETORIUS, Gert : *Gelowiges en Fari-seërs.*
Culemborg.

"Ek is sewentien jaar oud en vanmiddag moet ek my geboortedorpie verlaat". So begin hierdie "verhaal" oor die skrywer se geboortedorpie, iewers in die Vrystaat.

n Verhaal, as sulks, is dit nie, meer n uitbeelding van die dorpie se mense. Daar is oom Blinde Stoffeltjie wat "geglo het aan baie kinders. Sy vrou, Tant' Sannie, ook". En Oom Ponie Opperman wat nooit gewerk het nie. "Hy kon nie. Hy was die sieklikste man op ons dorp".

Natuurlik, die onmoontlike Oom Kort Willempie is altyd tot katekwaad in staat. Oom Karelletjie, Oom Barend en Oom Giellie is nog n paar van die karakters wat die leser lank sal onthou.

Die skrywer wat reeds bekendheid met *Boetatjie* verwerf het, slaag daarin om sy karakters met liefde uit te beeld en die werklikheids-illusie suiwer te handhaaf.

DIE WEEKELAD skryf hieroor : "Tog glo ek dat selfs mense wat boeke terwille van die storie lees, ook hierdie boek sal lees .. en weer sal lees! n Mens maak hier kennis met karakters wat so werklik voor jou tot lewe kom dat jy lus voel om hand uit te steek en te sê : "Dag oom!."

- A.P.R.

VAKLITERATUUR.

BRUWER, J.P. : *Die Bantoe van Suid-Afrika.* A.P.B., 1957.

Die skrywer wat Professor in Volkekunde is aan die Universiteit Stellenbosch, slaag met hierdie werk om die Bantoe as volksgemeenskappe aan die gewone leser voor te stel. Elke faset van Bantoe-lewe in S.A. word gedek en benewens hulle organisasie, woonwyse, kultuur, huweliksgebruike, bedryfsvorme en religieuse en magiese beskouings word die geskiedkundige agtergrond en indeling van die verskillende Bantoe groepe asook die Bantoe in die staatkundige raamwerk van die Unie van S.A. behandel.

Hierdie goeie boek vul n groot leemte aan want daar bestaan maar min publikasies wat die Bantoe, so duidelik en tog so gesaghebbend, aan die leek verduidelik.

572.968 BRU
- W. T-G.

MILLS, R.W. : *Rugby vir Springbokkleure.* A.P.B., 1957.

Die boek is opgedra aan die voetbalspelende jeug, met die volle vertroue dat dit die werk van die onderwyser-afrigter sal vergemaklik en ook meer geesdrif by die jong speler sal opwek.

Hierdie nuttige boek is onderverdeel in beknopte weergawe van die reels, liggaamlike voorbereiding; grondbeginsels van die spel: geestelike voorbereiding en die speler en die spel.

Die pentekeninge help om die reëls te verduidelik: Die foto's is n hulp by die Grondbeginsels.

Tereg sê dr. D. Craven dat hy hou van die skrywer se benadering tot die spel - want ons benadering het meer hervorming nodig as die spel self.

796.83 MIL

VEDDER, Herman H. : *Kort verhale uit n lang lewe.* Balkema, 1957.

Dr. Vedder begin hierdie versameling met n skets oor sy Oupa-grootjie. Dan volg n verhaaltjie van sy Oupa se Geloof; oor sy ouers vertel hy heelwat; sy eie onderrig sonder onderwyser; hoe hy later sendeling geword het en in 1905 op Swakopmund aangekom het. Hy het selfs Boesmans in sy gemeente gehad! Ook vertel hy van die Herero-oorlog, die Eerste Wêreldoorlog en hoe hy daarna verban is, maar deur die bemoeiing van die N.G.Kerk kon terugkeer. Die laaste hoofstuk was egter vir my die interessantste. Oor die algemeen is die werkie te beskeie. Hy kon meer van sy eie lewe vertel.

920 VED
- A. P. R.

BOOK REVIEWS

ENGLISH FICTION.

CHASE, Mary Ellen. *Edge of darkness*.
Collins, 1958.

A small community of Maine fishermen and their families prepare for the funeral of an old lady who has meant a great deal to everyone in the tiny village. This novel is quietly and beautifully written, and is a most refreshing change from the current spate of harsh, angry novels of city life. Most American lists of notable books of 1957 include it.

- J.A.

LINDSAY, Philip *Love rides to Buttermere*.
Hutchinson, 1958.

Philip Lindsay is well to the fore as a writer of historical novels and his latest book is set against the charming background of the English Lake District.

The story opens with Richard Harrison leaving home one morning in 1802, in search of a wife. In a Keswick tavern he joins in the conversation of a group of young men who are wondering whether time has greatly altered the beauty of Mary Robinson. Seven years ago she was a renowned local figure "The Beauty of Buttermere", and her praises were sung throughout the land.

Richard decides that he must see this paragon, and the rest of the book is a delightful, rollicking story of their courtship, which like the course of all true love does not run smoothly.

- J.S.

ROBLES, E. *Knives*.
Collins, 1958.

A strongly written story of a political assassination in Mexico in which the lack of scruple and the conflict of ambitious men is dramatically described. The novel covers a week of tension, and closes with the execution of the murderer. Widely differing Mexican characters come to life amid the fears and intrigue of a disturbed police state. The translation from the French has been very well done.

- J.A.

NON-FICTION.

RITCHIE, George S. *Challenger*.
Hollis & Carter, 1957.

The subject of his unusual biography of the sea is the survey ship Challenger, whose life was spent in surveying coastlines all over the world and sounding their approaches for the production of Admiralty charts.

During the war the hard and often dangerous work continued, with the occasional variation of acting as a rescue ship for torpedoed sailors. Well illustrated, this book will please everyone who loves the sea.

551.46 RIT

- J.A.

ROTHA, Paul

Rotha on film.

Faber, 1958.

This selection of writings about the cinema is an excellent contribution to the history of the film, and is much better and more stimulating than more formal works. The main conflict - the freedom of the artist against economic discipline - is clearly stated and maintained. Even young readers, who did not see many of the "classics" discussed in this book, will benefit greatly by getting to know what the film critic is looking for.

792.93 ROT

- H.O.

na Congress under leadership of Prince Metternich, and as he had a liaison with Princess de Lieven, she was a very important factor in that Congress. As the role of Princess de Lieven in those most important days is not specified in history books, it is most worthwhile to read this biography, in order to realise what went on behind the diplomatic scene. The complaint by a French Marquis in 1840 that Western diplomacy cannot stand up against Russian, because the Western Europeans publish everything in the newspapers, while the Russians advance in secrecy and under cover, is still valid. A very well written biography.

ZAMOYSKA, Priscilla *Arch intriquer.*

Heinemann, 1957.

The *Arch Intriquer* is Princess Dorothea de Lieven, the wife of the Russian Ambassador to the Court of St. James, appointed when Napoleon invaded Russia. She was brought up in the Court circles of St. Petersburg. Although at first she was not popular in England, she soon found her way into the most aristocratic circles by her charm and social excellence, and by her talents for intrigue. She became the "de facto" Russian Ambassador, while her husband was the figurehead. It is truly amazing to read of the influence this woman brought to bear on British political life. Even in the construction of the British Cabinets, her advice was followed. She had a finger in every pie. One must consider, of course, that in the struggle against Napoleon, Russia was an outstanding factor. After Napoleon's defeat came the Vien-

920 DEL

- D.J.

DUGGAN, Alfred

Devils brood.

Faber, 1957.

A most entertaining historical study of King Henry II, Queen Eleanor of Aquitania and their offspring. The purpose of the author is to tell us their story against a background of the complex feudal system. We see the people involved as men and women with all their weaknesses and their good qualities, just as they are to-day, only the prevailing customs and standards differing from what they are now. The craving for power, the appeasement of powerful enemies, the delay in decisions and the breaking of promises and the discarding of solemn oaths when it appeared unprofitable to keep them: nothing has changed in international politics. The outstanding Knight Sans Peur et sans Reproche, William the Marshall is an example of a cha-

racter one rarely meets. He serves his liege lord and keeps his word, whatever the consequences of circumstances. His life is reconstructed from his autobiography which is still in existence.

Reading this book is like watching

a vast stage play and it is highly recommended for the earnest reader of history.

942.93 DUG

- D.J.

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BRITSE UITGAWES.

Gedurende die afgelope jaar is die rekord getal van 20,719 boeke deur die Britse uitgewers die wêreld ingestuur. Uit hierdie getal is 5,921 boeke herdrukke, of hersiene uitgawes.

Soos verwag kan word, beklee verhalende literatuur die hoogste plek met 3,737. Kinderboeke is tweede met 1,951; opvoedkundige werke derde met 1,684 en godsdienstige werke vierde met 1,199.

Behalwe eersgenoemde twee het die grootste toename plaasgevind in boeke oor Handel en Industrie, wat met 770 boeke n vermeerdering van 185 toon. Die grootste daling het in Huishoudelike Ekonomie voorgekom. Die 177 boeke in hierdie afdeling is 37 minder as 1956.

J U V E N I L E L I T E R A T U R E

J E U G L E K T U U R

AFRIKAANSE JEUGVERHALE.

VAN WYK, C.R. de W. *Die swerwerhond.*
A.P.B., 1957.

Dis nie elke dag wat mens so'n uitstekende dierverhaal raakloop soos "Swerwerhond" nie. Dit handel oor n jong windhond wat deur sy baas, n ou naturel, aan n smous verruil is vir n klompie lemoene. Die hondjie ontsnap van die smouswa, en slaag daarin om aan die lewe te bly deur met n jakkalsfamilie maats te maak. Sy word slu soos hulle en die harde stryd om die bestaan ontwikkel haar latente roo finstinkte, sodat sy die skrik van die omgewing word. Hoe die boere, wie se skape die wilde hond doodgebyt het, haar uiteindelik skiet, (nadat Theo, die jong seun van een van die plaasboere, tevergeefs probeer het om haar lewe te red,) word aangrypend in hierdie boeiende storie vertel. Jonk en oud sal die raak beskrywings en realistiese uitbeelding geniet.

- M.R.

ENGLISH JUVENILE FICTION.

CHADWICK, Doris *John of Sydney Cove.*
Nelson, 1957.

This book follows "John of the Sirius" which told of a family which sailed to Australia with Captain Phillip. Doris Chadwick's new book describes the part played by the same children and their parents in

the establishment of the convict settlement in New South Wales.

Although this is a long book (204 p.) for a young reader of 10-14, it is worthwhile reading. The reader will also acquire an historical picture of early colonial life in Australia ... complete with kangaroos and aborigines.

The author actually used original MSS in the Mitchell Library, Sydney, in order to be factually correct in telling this story of the birth of the city of Sydney.

The end-papers show "John's Map of Explorations", which is helpful when following him on his expeditions. Needless to say, John, a young settler, is the central figure in the story.

- M.B.S.

PRINGLE, Patrick *When they were girls.*
Harrap, 1956.

Girls of today - of whom the author says, some "will also become famous women" - will enjoy this book with its girlhood stories of 14 famous women. In his preface the author warns us that no biography tells the whole truth, but goes on to add, "I have taken nothing on trust and checked all I could".

These women became famous in many different walks of life. For example, in these pages we meet the Quak-

er girl, Elizabeth Fry, who became world famous for her prison reforms; Florence Nightingale, the heroine of all nurses, who as a little girl bandaged her dolls when they were broken; and the brave Helen Keller who was a self-willed child and reduced her governess to tears. We read also of the hardships endured by Marya Sklodovska, better known as Marie Curie, or the Radium Woman.

Although these women were dissimilar in many ways they were similar in this one respect, namely they had what Elizabeth Fry called, "the spirit of contradiction."

This book is a companion volume to *When they were boys*, by the same author.

- M.B.S.

STEELE, William O. *The lone hunt*,
Illustrated by Paul Galdone.

Macmillan, 1957.

As the title implies, this is a hunting story, but an unusual one. It is set in Tennessee, America, in the early part of the 19th century. Already in those days the great herds of buffaloes had been exterminated, but young Yancy Caywood has discovered the tracks of the last remaining one which roamed the wilds of Tennessee. All alone with his dog, Blue, he sets off to hunt the buffalo. After an exciting chase of two days his perseverance is rewarded and he shoots the old bull. A story which boys from ten upwards will enjoy, as it reads easily and is full of action. The well-spaced type and vigorous illustrations add to the attraction of this book.

- M.R.

STYLES, Showell *Kami the Sherpa*.
Illustrated from the author's sketches by Matvyn Wright.

Brockhampton press, 1957.

Ever since the publication of "The Ascent of Everest", the Sherpas, those hardy mountaineers of Nepal, have been very much in the public eye. In "Kami, the Sherpa", the author, who was leader of an expedition to Nepal, gives an excellent account of the land as well as the elements of mountaineering in the Himalayas. John Fairlie accompanies his uncle, who is a famous mountaineer, to Nepal. There he is left in a Sherpa village 12,000 ft. up to recuperate in the pure mountain air, because he has weak lungs, while his uncle and party set off to explore an unclimbed peak in the Everest region. Through Kami, a young Sherpa, John becomes interested in climbing and manages to overcome his initial fear. Once he has mastered the technique, he experiences the thrills and satisfaction of mountaineering. The healthy life cures him of his sickness, and when the expedition comes to grief, he is able with Kami's help, to reach it and lead it to safety. A thrilling story which boys and girls will enjoy, not only because it is well told, but also because the author knows how to convey his own enthusiasm for climbing to others. The excellent drawings give a clear idea of the tools and techniques of mountaineering.

- M.R.

JUVENILE NON-FICTION.

MACMILLAN, Cyrus *Glooskap's Country and other Indian Tales. Illus. by John A. Hall. O.U.P., 1956.*

Glooskap, the Red Indians' lord and creator came across the ocean to the eastern shores of the American continent, and settled in Canada, the Land of the Rising Sun. He lived for a long time and ruled wisely and kindly over the people and animals he had created, whose simple stories and legends are told in this volume.

There are some outstanding stories among these 38 odd ones, and the tale of 'how summer came' or the ones of 'how light' and 'how fire' were first brought to the Indians are beautifully told and mystic in their approach. The explanation of the 'twilight sky' is very fine, and we even find an Indian version of our Cinderella, which is fundamentally much the same as we know the story: the despised youngest sister of three wins the great Indian warrior 'Strong Wind' by the goodness of her character.

Production is excellent; print good. Illustrations are in black and white; some striking ones in red-black-white.

Recommended for boys and girls of 10 years and over.

J 398.20971 MAC
- B.L.

HABER, Heinz *The Walt Disney Story of Our Friend the Atom.*

Rathbone Books, London, 1956.

This is the most fascinating story

of atomic theory brought across to the reader in vivid simplicity. It begins with a historical record of scientific thinking, and gives the history of atomic research and of the scientists who worked in that field. Beginning with Democritus, the Greek philosopher, who first spoke of 'atomos', meaning something that cannot be cut, the author takes us right down the ages to Albert Einstein and his modern theory.

The book brings a wealth of coloured pictures and diagrams which greatly add to the joy of reading and understanding of this seemingly difficult subject.

Any boy or girl will gain by reading this book, as it will help him or her to understand something of this modern world's friend - the atom.

J 539.7 HAB
- B.L.

CALDER, Ritchie *From Magic to Medicine: the wonderful world of medicine.*

Rathbone Books, London, 1957.

Here we read about the development of the art of healing from the earliest beginnings of magic, practised by a witch-doctor, to the most modern scientific equipments in an up-to-date hospital. We also learn about ways and means of preventing outbreaks of diseases, thus producing healthy conditions where sickness cannot get a foothold.

Scores of coloured pictures, drawings and diagrams illustrate the written word, so that it should not be difficult for boys and girls of

10 years and over to follow the text, and we hope they will greatly enjoy learning about a difficult subject in so pleasing a way.

The book is very large, 9½" by 12½", and we might do well to put it into our reference sections.

J 610.9 CAL

- B.L.

ARKEL, Basil, and TAYLOR, John W.R. *Helicopters work like this; with illustrations by F.G. Cook.*

London, Phoenix House, 1958.

Although we have only a nodding acquaintance with helicopters in South Africa, the recent demonstrations of this type of aircraft have certainly stimulated a great deal of interest in them. In this book a helicopter test pilot and a well-

known aviation writer explain simply and lucidly how the various types of helicopters work, and the numerous uses, in peace and war, to which these aircraft can be put. They trace the development from the time of da Vinci's "Helix" (about 1490) to Sikorsky's VS-300, the first practicable helicopter. There is an interesting chapter on the future of helicopters, and the authors predict that the "helibus" will be the fastest means of travelling between cities one day! Numerous excellent sketches illustrate this book, which will answer most of the questions any helicopter-conscious youngster will ask.

J 629.1385 ARK

- M.R.



Before the opening of the Jan Kriel School for Epileptics, Kuils River, Mr. W.H. Barnard, principal, talks to members of the Stellenbosch regional staff.

NEWS FROM THE REGIONS

NUUS UIT DIE STREKE

EAST LONDON:

It is rather interesting to note the history behind the founding of various small villages and towns in this part of the Eastern Cape which have either already joined, or are about to join the Provincial Library Service.

Of the places mentioned, Peddie and Berlin were opened in October 1957 as free libraries after reorganization by Regional staff; Hamburg was supplied with a library - nothing being in existence there before, and although small, the Library has already given untold pleasure to many.

It was in order to strengthen the military defences of the Eastern Cape that the British Government resolved, at the conclusion of the Crimean War, to enlist some of the German Legion for settlement in the Eastern Cape. With this purpose in mind villages were surveyed in the Peddie and King William's Town districts in 1957. As a result Stutterheim, Frankfort, Berlin and Breidbach were founded in the King William's Town district and Peddie, Woolridge, Bell, Bodiam and Hamburg in the Peddie district.

The portion of the legion brought out was under the command of Baron Stutterheim who settled at Stutterheim, while the second in command, Colonel Woolridge settled at Woolridge.

Hamburg village was surveyed out

of the farm Keiskama Mouth and was named after Hamburg in Germany. The detachment settled there was under the command of Baron de Fin who, in addition to his erf and 5 acre allotment, was given the farm Holstein which abutted the Commonage.

Some of these settlers subsequently went to India on military service and never returned, while others moved to the larger centres in order to make a living. Only a few remained. Many houses built by the settlers are still in existence and it is only in the last decade that the village of Hamburg began to expand and grow into a popular seaside and health resort and has retained its natural beauty almost unmarred.

The Eastern Cape and especially small isolated communities such as these are crying out for adequate Library facilities and already the response to the offers of the Provincial Service has been overwhelming.

At the end of March 1958 four Public Libraries and two depots were receiving service and King William's Town was about to open. Seventeen other libraries are waiting with growing impatience for reorganization, while negotiations are in progress with about twenty-five others.

- H.J. Rudd.

UPINGTON.

Hierdie kantoor het op 1 Maart 1958 in werking getree. Op 5 Maart is die hoeksteen van die eerste volwaardige openbare biblioteekgebou in die streek gelê, naamlik die van Kakamas. Ons temmers van die Noord-Weste darem! (Aangesien daar altyd diegene is wat ly aan n ongesonde voorliefde vir die volledige, algehele waarheid, moet ons teen ons sin hier byvoeg dat Kakamas natuurlik al vanaf Julie 1956 uit die Calvinia Streekbiblioteek bedien is.)

Op 25 Maart is n depot vir die *Groblershoop Spesiale Paaie*-gemeenskap geopen. Die ywerige belangstelling van die Resident Ingenieur, mnr. L.J. Terblanche, en dié van die bibliotekaris, mnr. A.J. Botha, verseker n puik diens aan plaaslike lesers.

Nog min was onderhandelinge met n plaaslike owerheid vir die streekbibliotekaris so n plesier soos in die geval van Pofadder. Op 27 Maart

is n vergadering van die dorpsbestuur bygewoon en dit was gou duidelik dat hierdie vriendelike en vooruitstrewende mense tot alle redelike opofferings bereid is om die spoedige verkryging van n goeie biblioteekdiens moontlik te maak.

Daar is n tydelike gebou beskikbaar in die Hoofstraat, standaard meubels sal voorsien word en binne die vasgestelde tydperk sal n nuwe gebou opgerig word.

Dit wil dus voorkom asof die streek Upington warm gaan wees in meer as een opsig. In ons kantoor is al n kleurvolle tapyt van boeke. Eendag sal ons ander meubels ook kry, en dan sal dit rêrig nog beter gaan!

Personeel:

Streekbibliotekaris: I.J. van Zyl.
Assistente: Mej. G.J.M. Schults.
Bestuurder: Vakant.

- I.J. van Zyl.

*

Ter aanvulling van die streekbibliotekaris se berig oor die hoeksteenlegging van die nuwe biblioteek te Kakamas is die volgende aanhaling uit die *Gordonia News* (14 Maart 1958) ter sake.

"Ds. Brand herinner ook daaraan dat daar reeds in die 1907-ooreenkoms tussen die Kerk en Staat vasgelê is dat profyte van kerkwinkels onder andere gebruik sou word vir die voorsiening van leeskamers. Na

vyftig jaar word hierdie voorneme nou op grootste wyse verwesenlik.

In sy dankbetuigings het ds. Brand in besonder mev. J.F.C. (Florrie) Joubert genoem. Sonder haar sou daar geen Biblioteek gewees het nie. Haar taak was veel meer as net n mooi gebaar en hy wens haar geluk met haar prestasie."

(Onthou u nog mev. Joubert se artikel in die eerste uitgawe van ons blad?).

KAAPSE PROVINSIALE BIBLIOTEEKDIENS
CAPE PROVINCIAL LIBRARY SERVICE

AANWINSLYS: April 1958.
ACCESSIONS LIST: April, 1958.

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| 131.3 | Smith, A.J. | Live all your life. | Requery, 1955. |
| 131.34 | Crichton-Miller, H. | Psycho-analysis, and its derivatives. | O.U.P., 1950. |
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| 227.7 | King, G.H. | Crossing the border, an ex-positional study of Colos-sians. | Marshall, Morgan, 1957. |
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II.

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| Béll, H. | Ungarded house; tr. by M. Savill. | Arco., 1957. |
| Bonner, P.H. | With both eyes open. | Deutsch, 1957. |
| Bowen, J. | After the rain. | Faber, 1958. |
| Boyd, M. | Outbreak of love. | Murray, 1957. |
| Brandon, J.B. | Corpse from "the city." | Wright & B., 1958. |
| Brett, R. | Portrait of Susan. | Mills & B., 1956. |
| Brett, R. | Young Tracy. | Mills & B., 1958. |
| Bromige, I. | Family group. | Hodder & S., 1958. |
| Bronte, E. | Wuthering heights; introd. by Bonar my Dobree. | Collins, 1953. |
| Brooks, J. | Water carnival. | Eyre & S., 1957. |
| Brown, R.B. | Yet trouble came. | Casseil, 1957. |
| Burchell, M., <i>pseud.</i> | With all my worldly goods. | Mills & B., 1958. |
| Burchell, M. | To journey together. | Mills & B., 1956. |
| Butler, J., <i>pseud.</i> | Home run. | Jarrolds, 1958. |
| Byrom, J. | Or be he dead. | Chatto & W., 1958. |
| Cadell, E. | Sugar candy cottage. | Hodder & S., 1958. |
| Cameron, O. | Fire trap. | Hammond, 1958. |
| Camp, W. | Prospects of love. | Longmans G., 1957. |
| Canaway, W.H. | Ring-givers. | Joseph, 1958. |
| Carroll, G.H. | One white star. | Macmillan, 1954. |
| Carroll, M.G. | Time cannot dim. | Requery, 1955. |
| Cayrol, J. | All in a night; tr. by A. Gerard Hopkins. | Faber, 1957. |
| Chappell, M. | Bachelor heaven. | Collins, 1958. |
| Chase, M.E. | Edge of darkness. | Collins, 1958. |
| Chesterton, G.K. | Man who was Thursday; a nightmare. | Arrowsmith, 1947. |
| Cheyney, P. | Dangerous curves. | Collins, 1953. |
| Cheyney, P. | Dark interlude. | Collins, 1955. |
| Cheyney, P. | They never say when. | Collins, 1958. |
| Cheyney, P. | You'd be surprised. | Collins, 1955. |
| Christie, A. | Destination unknown. | Collins, 1955. |
| Cleary, J. | Green helmet. | Collins, 1957. |
| Colette, S.G. | Claudine in Paris; tr. by Antonia White. | Secker & W., 1958. |
| Collins, R. | Impassioned wind. | Jarrolds, 1958. |
| Conrad, E. | Gulf stream north. | Doubleday, 1954. |
| Conrad, J. | Outcast of the islands. | Dent, 1949. |
| Conrad, J. | Lord Jim. | Dent, 1948. |
| Cookson, C. | Menageree. | Macdonald, 1958. |
| Cory, D. | Johnny goes East. | Muller, 1957. |
| Courage, J., <i>pseud.</i> | Corpse for Charlie. | Stanley Paul, 1957. |

XIII.

ENGLISH FICTION.

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| Creasey, J. | Toff and the stolen tresses. | Hodder & S., 1958. |
| Cumberland, M. | Hate for sale. | Hutchinson, 1957. |
| Davis, D.S. | Death of an old sinner. | Secker & W., 1958. |
| Dawson, P., <i>pseud.</i> | Big outfit. | Collins, 1958. |
| De Maupassant, G. | Yvette; tr. by Marjorie Laurie. | Laurie, 1951. |
| De Saint Pierre, M. | Aristocrats; tr. from the French by Geoffrey Sainsbury. | Dutton, 1956. |
| Desmond, H. | No reprieve. | Wright, 1957. |
| Donleavy, J.P. | Ginger man. | Spearman, 1956. |
| Dorien, R. | Red-head nurse. | Allen, 1958. |
| Dudley, E. | Mind of Dr. Morelle. | Hale, 1958. |
| Dumas, A. | Count of Monte Cristo; introd. by Richard Church. | Collins, 1955. |
| Duncan, W.M. | Murder calls the tune. | Long, 1957. |
| Dundy, E. | Dud avocado. | Gollancz, 1958. |
| Eberhart, M.G. | House of storm. | Collins, 1958. |
| Elder, M. | Phantom in the wings. | Murray, 1957. |
| Elston, A.V. | Wyoming bubble. | Ward, Lock, 1956. |
| Ermine, W., <i>pseud.</i> | Guns in the night. | Ward, Lock, 1957. |
| Fawcett, B. | Romantic fortune. | Hurst & B., 1957. |
| Ferris, P. | Changed man. | Hutchinson, 1958. |
| Fleischman, T. | Man from the past; tr. from the French by E. Abbott. | Gollancz, 1957. |
| Fox, S. | Odd woman out. | Dent, 1958. |
| Garrett, E. | Showdown at Devils Greed. | Hammond, H., 1958. |
| Gaye, C., <i>pseud.</i> | Gypsy told me. | Collins, 1955. |
| Gillespie, S. | Grandson. | Bles, 1957. |
| Goldthorpe, J. | One talent. | Cassell, 1958. |
| Graaf, P. | Daughter fair. | Joseph, 1958. |
| Green, J. | Transgressor; tr. from the French by Anne Green. | Heinemann, 1958. |
| Grimstead, H. | Tinsel kisses. | Mills & B., 1958. |
| Hargreaves, E. | Summer every day. | Hutchinson, 1957. |
| Harrower, E. | Down in the city. | Cassell, 1957. |
| Harwood, A. | At heart a king; the story of Mary Stuart's brother. | J. Lane, 1957. |
| Hayes, A. | My face for the world to see. | Gollancz, 1958. |
| Heeley, M. | Gold of life. | Mills & B., 1958. |
| Hoffman, W.D. | Bearcat's brand. | Hutchinson, 1956. |
| Holt, F. | Gabriel horn. | Hodder & S., 1958. |
| Hopkins, B. | Divine and the decay. | MacGibbon & K., 1957. |
| Hugo, V. | Hunchback of Notre Dame. 2 v. | Std. Bk., 1931. |

XIV.

ENGLISH FICTION.

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|----------------------------|---|------------------------|
| Hugo, V. | Les Miserables. 4 v. | Std. Bk., 1931. |
| Hugo, V. | Man who laughs. 2 v. | Std. Bk., 1931. |
| Humphreys, E. | Mans estate. | McGraw-Hill, 1955. |
| Jerome, J.K. | Three men in a boat, to say nothing of the dog; illus. E. Odling. | Collins, 1957. |
| Jordan, B. | Lost mountain trail. | Gryphon, 1957. |
| Joseph, G. | Needle in the haystack. | Boardman, 1957. |
| Lall, A. | Seasons of Jupiter. | Cape, 1958. |
| Langford, J. | Weather house. | Mills & B., 1958. |
| Leslie, D. | Folly's end. | Hutchinson, 1946. |
| Leslie, D. | Royal William; the story of a democrat. | Hutchinson, 1943. |
| Lindsay, K. | Road to Ballarat. | Hurst & B., 1958. |
| Lindsay, P. | Love rides to Buttermere. | Hutchinson, 1958. |
| Lockridge, F. | Death of an angel; jt. au. R. Lockridge. | Hutchinson, 1957. |
| Lukens, J. | Bright promise. | Hodder & S., 1958. |
| Macleod, J.S. | Prisoner of love. | Mills & B., 1957. |
| Mann, T. | Magic mountain; tr. from German by H.T. Lowe-Porter. | Secker & W., 1957. |
| Manvell, R. | Dreamers. | Gollancz, 1958. |
| Manvers, B. | Dearly beloved. | Wright & B., 1957. |
| Margetson, E. | I seek my love. | Ward, Lock, 1957. |
| Marshall, J. | Vanishing herds. | Ward, Lock, 1957. |
| Marshall, R., pseud. | Hit and run. | Hale, 1958. |
| Mackenzie, A. | Grave is waiting. | Boardman, 1957. |
| McLean, A.C. | Death on All Hallows. | Ward, Lock, 1958. |
| Meyrick, G. | Second wife. | Hodder & S., 1957. |
| Montguerre, J.M. pseud. | Thou shalt love; tr. by Antonia White. | Methuen, 1958. |
| Moore, B. | Feast of Lupercal. | Deutsch, 1958. |
| Munro, M. | Dream came true. | Hale, 1958. |
| Muskett, N. | Flame of the forest. | Hutchinson, 1958. |
| Nemerov, H. | Homecoming game. | Gollancz, 1957. |
| Newton, E.J. | Rogue and the witch. | Abelard-Schuman, 1957. |
| Niland, D. | Call me when the cross turns over. | Angus & R., 1958. |
| O'Connor, F. | Domestic relations; short stories. | Hamilton, 1957. |
| O'Riley, W., pseud. | Wild vermilion. | Allen, 1958. |
| Overholser, W.D. | Gunlock. | Ward, Lock, 1958. |
| Pargeter, E. | Assize of the dying. | Heinemann, 1958. |
| Peeples, S. | Terror at Tres Alamos. | Hale, 1957. |

ENGLISH FICTION.

- Piper, A. Green for love.
 Philippe, C.L. Babu of Montparnasse; introd. by T.S. Eliot.
 Picken, K.F. Reckless return.
 Plummer, T.A. Murder at Lantern Corner.
 Porter, G.S. Michael O'Halloran.
 Porter, G.S. Freckles.
 Porter, G.S. Laddie.
 Porter, G.S. Girl of the Limberlost.
 Potts, J. Man with the cane.
 Prescott, H.F.M. Dead and not buried.
 Richardson, G. Monument pass.
 Rickwood, M. Sound of silence. *English edition titled: More laughter for Sam.*
 Roberts, M.C. Little brother fate.
 Roblès, E. Knives; tr. by Geoffrey Sainsbury.
 Sarasin, J.G., Thunderbolt. *pseud.*
 Seafarer, *pseud.* Captain Firebrace.
 Seager, Y. Rose for Emma; a fantasy.
 Siegel, D. How still my love.
 Shih, N. All men are brothers; tr. from Chinese by P. Buck.
 Shulman, M. Rally round the flag, boys.
 Slater, H. Malefactor.
 Smith, W., *pseud.* War for water.
 Spender, S. Engaged in writing.
 Spicer, J.R. Cry of the storm-bird.
 Stevenson, D.E. Amberwell.
 Strachan, T.S. No law in Illyria.
 Swanson, D. Highveld, lowveld and jungle.
 Terry, C.V., Golden ones.
 Turnbull, A.S. Golden journey.
 Tuttle, W.C. Danger trail.
 Upson, D.B. Fabulous aunt.
 Valentine, *pseud.* Woman has her way.
 Western Writers Big round-up; ed. by Harry E. of America. Maule.
 Wheatley, D. Man who killed the king.
 White, L. House next door.
 Wilder, R. Out of the blue, the informal diary of a reporter.
 Winsor, K. America, with love.
 WINTER'S tales, 3.
 Young, F.B. They seek a country.
- Heinemann, 1957.
 Shakespeare Hse., 1951.
 Hale, 1958.
 Long, 1957.
 Murray, 1955.
 Murray, 1955.
 Murray, 1955.
 Hodder & S., 1957.
 Gollancz, 1958.
 Eyre & S., 1957.
 Allen, 1958.
 Dutton, 1956.
 Gollancz, 1958.
 Collins, 1958.
 Hurst & B., 1958.
 Ward, Lock, 1958.
 Cassell, 1958.
 Gollancz, 1958.
 Methuen, 1957.
 Heinemann, 1958.
 Wingate, 1958.
 Collins, 1958.
 Hamilton, 1958.
 Heinemann, 1958.
 Collins, 1956.
 Heinemann, 1957.
 C.N.A., 195-.
 Jarrolds, 1958.
 H. Mifflin, 1955.
 Collins, 1958.
 Hurst & B., 1958.
 Ward, Lock, 1958.
 Hammond, H., 1958.
 Hutchinson, 1955.
 Dutton, 1956.
 Putnam, 1943.
 Davies, 1958.
 Macmillan, 1957.
 Heinemann, 1949.

XVI.

JEUG-VAKLITERATUUR/JUVENILE NON-FICTION.

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| J 292 | Chaundler, C. | Year book of the stars. Illus. by Tom Godfrey. | Mowbray, 1956. |
| J 398.20947 | Almedingen, E.M. | Russian fairy tales; illus. by Hazel Cook. | Müller, 1957. |
| J 398.20971 | Macmillan, C. | Glooskap's country, and other Indian tales; Illus. by John A. Hall. | O.U.P., 1955. |
| J 539.7 | Haber, H. | Our friend the atom; the Walt Disney story. | Rathbone Bks., 1956. |
| J 574 | Fuller, R.T. | Nature quests and quizzes; a nature seeker's handbook. | Day, 1948. |
| J 574.09 | Shippen, K.B. | Men, microscopes, and liv- ing things; illus. by Anthony Ravielli. | Phoenix House, 1956. |
| J 610.9 | Calder, R. | From magic to medicine; the wonderful world of medicine. | Rathbone Bks., 1957. |
| J 610.92 | Crowther, J.G. | Six great doctors - Harvey, Pasteur, Lister, Pavlov, Ross, Fleming. | Hamilton, 1957. |
| J 629.13 | | WONDER book of aircraft. | Ward, Lock, 1952. |
| J 629.1335 | Arkell, B. | Helicopters work like this; jt. au. J. Taylor. | Phoenix House, 1956. |
| J 709 | Bradford, J. | Man is an artist; story of painting, sculpture and architecture. | Harrap, 1957. |
| JR 808.8 | | BOOK of children's literature. | Rinehart, 1957. |
| J 821.9 | Reeves, J. | Prefabulous animiles; illus. by Edward Ardizzone. | Heinemann, 1957. |
| J 822.3 | Lamb, C. | Tales from Shakespeare by C. and Mary Lamb. Illus. by A. Rackham. | Dent, 1957. |
| J 920 DRA | Lloyd, C. | Sir Francis Drake. | Faber, 1957. |
| J 920 FAW | Churchward, R. | Explorer lost; the story of Col. Fawcett. Illus. by R. Hodgson. | Nelson, 1957. |
| J 920 JOA | Kyle, E., <i>pseud.</i> | Maid of Orleans; the story of Joan of Arc. Illus. by R. Hodgson. | Nelson, 1957. |
| J 920 MAR | Kyle, E., <i>pseud.</i> | Queen of Scots; the story of Mary Stuart. | Nelson, 1957. |
| J 920 SOL | Fitt, Mary | Man of justic; story of Solon. | Nelson, 1957. |
| J 920 A/Z | Pringle, P. | When they were girls; girlhood stories of 14 famous women. | Harrap, 1956. |
| J 932 | Burland, C.A. | Ancient Egypt; Illus. by Yvonne Poulton. | Hulton, 1957. |
| J 940.27 | Cammiade, A. | Napoleon; illus. by Horace Methuen, Vernet; maps by R.R. Sellman. | 1957. |
| J 940.53 | Savage, K. | Story of the Second World war. | O.U.P., 1957. |

AFRIKAANSE JEUGVERHALE.

- J Beukes, A.O. Kerneels en Abraham maak moles. N.B., 1954.
- J Boerop, L.J. Nick Lourens. Van Schaik, 1949.
- E Boland, S. Kaptein Pat; vert. deur S. Neethling; geillus. deur Josette Balkema, 1954.
Boland.
- J De Zeeuw, P. Barbier van St. Germain; geillus. deur Menno. C.S.V., 1957.
- J Krogh, T., Gevare op Keurboslaan. nr. 16. Van Schaik, 1957.
skuiln.
- J Le Roux, R., Skat van Somerson. N.P., 1957.
skuiln.
- J Loubser, F. Towerland; geillus. deur D. van Maasdyk. Van Schaik, 1957.
- J Mikro, skuiln. Bont takbok. N.P., 1957.
- J Olivier, P. Bende en die grot van Mamoesa. N.G.K.U., 1957.
- E Opperman, D.J. Kleuterverseboek. Geillus. N.P., 1957.
- E Spence, E. Raffie en die nege apies; geillus. deur Hennie Niezen. Van Schaik, 1957.
- E TRIPPE trappe trone. Balkema, 195-.
- J Van Niekerk, A.A.J. Snippie; geillus. deur E.T. van Hove. Culemborg, 1956.
- J Venter, F.A. Geheim van die berg. Tafelberg, 1958.

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- J Buckeridge, A. Jennings and Darbishire. Collins, 1957.
- J Chadwick, D. John of Sydney Cove; illus. by Adey Adams. Nelson, 1957.
- J Clare, H. Merlin's magic; illus. by Cecil Leslie. Lane, 1953.
- J Fleming, H. Frogmen's luck. Hutchinson, 1957.
- J Forester, C.S. Hornblower goes to sea; illus. by G. Whittam. Cadet ed., v.1. Joseph, 1954.
- J Forester, C.S. Hornblower's triumph; illus. by Geoffrey Whittam. Cadet ed., v.4. Joseph, 1955.
- J Johns, W.E. Biggles on the home front; illus. by Stead. Hodder & S., 1957.
- J Spykman, E.C. Lemon and a star; illus. by Prudence Seward. Macmillan, 1956.
- J Steele, W.O. Lone hunt; illus. by Paul Galdone. Macmillan, 1957.
- J Styles, S. Kami the Sherpa; illus. from the author's sketches by M. Wright. Brockhampton, 1957.
- J Thompson, T. Escape through Yugoslavia. Warne, 1956.

